

Leaning On A Lamp Post – Herman's Hermits, George Formby

1 of 2

(start slow tempo)

[NC] C G

I'm leaning on the lamp

F C

Maybe you think I look a tramp

F G C /// G ///

Or maybe you think I'm round to steal a car

C G

But no, I'm not a crook

F C

And if you think that's what I look

F G C / F / C ///

I'll tell you why and what my motives are

(up tempo)

[C]

I'm leaning on a lamppost at the corner of the street

G C

In case a certain little lady comes by

G C / Am /

Oh me, oh my

D D7 G

In case a certain little lady comes by

C

Oh, she's wonderful, she's marvelous, she's fabulous, she's beautiful

G C

And anyone can understand why

G F G Am

I'm leaning on the lamppost at the corner of the street

D7 G7 C /// ////

In case a certain little lady comes by

[C]

She doesn't always get away, she cannot always get away

G C

But anyway I know that she'll try

G C / Am /

Oh me, oh my

D D7 G ///

I hope that little lady comes by

Leaning On A Lamp Post – Herman's Hermits, George Formby

2 of 2

[G]

She's not the kind of girl to be late for

C Am

But this one I'd break any date for

D D7

I won't have to ask what she's late for

G G7

She'd never leave me flat - she's not a girl like that

C

Oh wonderful, she's marvelous, she's fabulous, she's beautiful

G C

And anyone can understand why

G F G Am

I'm leaning on the lamppost at the corner of the street

D7 G7 C /// ////

In case a certain little lady comes by

[C]

I'm leaning on the lamppost at the corner of the street

G C

In case a certain little lady comes by

G C / Am /

Oh me, oh my

D D7 G

In case a certain little lady comes by

C

Oh, she's wonderful, she's marvelous, she's fabulous, she's beautiful

G C

And anyone can understand why

G F G Am

I'm leaning on the lamppost at the corner of the street

D7 G7 C /// ////

In case a certain little lady comes by